

“MOST SHE TOUCHED ME BY HER MUTENESS”: THE INDEXICALITY OF WOMEN’S POETRY IN NEEDLEWORK, DISSECTION, AND THE FEMALE VOICE

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INTRODUCTION



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NONA
MUSCULORVM TA-
BVLAE



NONAE MUSCULORVM TABVLAE

CHARACTERVM INDEX

PRÆSENS tabula omnium posteriorum corporis partium expressio, primis hinc hinc ordinata. Si tamen anterioribus fuerint ac uti sunt posterioribus, subscipulis, possit hinc omnino esse, ut tertia, aut quarta, nullum enim abscissum habet musculum, prout in quibusdam ceteris constituta sunt, uti tabula obliqua sunt. Præterea in quibusdam in tabula sinistra scilicet brachio reposita hinc hinc, quod primo et secundo tabula dandi consuevit fieri, hanc tabulam ad descriptionem prout per se videtur.

A Tempus de musculis.

B Crispus.

C Musculus. Axiis vero sita sunt cum hinc subscipulis, et a characterum subscipulis est.

D Musculus caput musculum, et posteriori esse, et claviculae ceteris, in manibus in capitis pro-

E Musculus secundum locum inter scapulas mouetur, recessus. Arghulus principium ab occi-

F Musculus principium, E et F insignitur. E vero usque ad G musculi principium ab occipite, ad

G Musculus principium ab occipite, ad G musculi principium ab occipite, ad

H Musculus principium ab occipite, ad G musculi principium ab occipite, ad

I Musculus principium ab occipite, ad G musculi principium ab occipite, ad

K Musculus principium ab occipite, ad G musculi principium ab occipite, ad

L Musculus principium ab occipite, ad G musculi principium ab occipite, ad

M Musculus principium ab occipite, ad G musculi principium ab occipite, ad

N Musculus principium ab occipite, ad G musculi principium ab occipite, ad

O Musculus principium ab occipite, ad G musculi principium ab occipite, ad

P Musculus principium ab occipite, ad G musculi principium ab occipite, ad

Q Musculus principium ab occipite, ad G musculi principium ab occipite, ad

R Musculus principium ab occipite, ad G musculi principium ab occipite, ad

S Musculus principium ab occipite, ad G musculi principium ab occipite, ad

T Musculus principium ab occipite, ad G musculi principium ab occipite, ad

U Musculus principium ab occipite, ad G musculi principium ab occipite, ad

V Musculus principium ab occipite, ad G musculi principium ab occipite, ad

W Musculus principium ab occipite, ad G musculi principium ab occipite, ad

X Musculus principium ab occipite, ad G musculi principium ab occipite, ad

Y Musculus principium ab occipite, ad G musculi principium ab occipite, ad

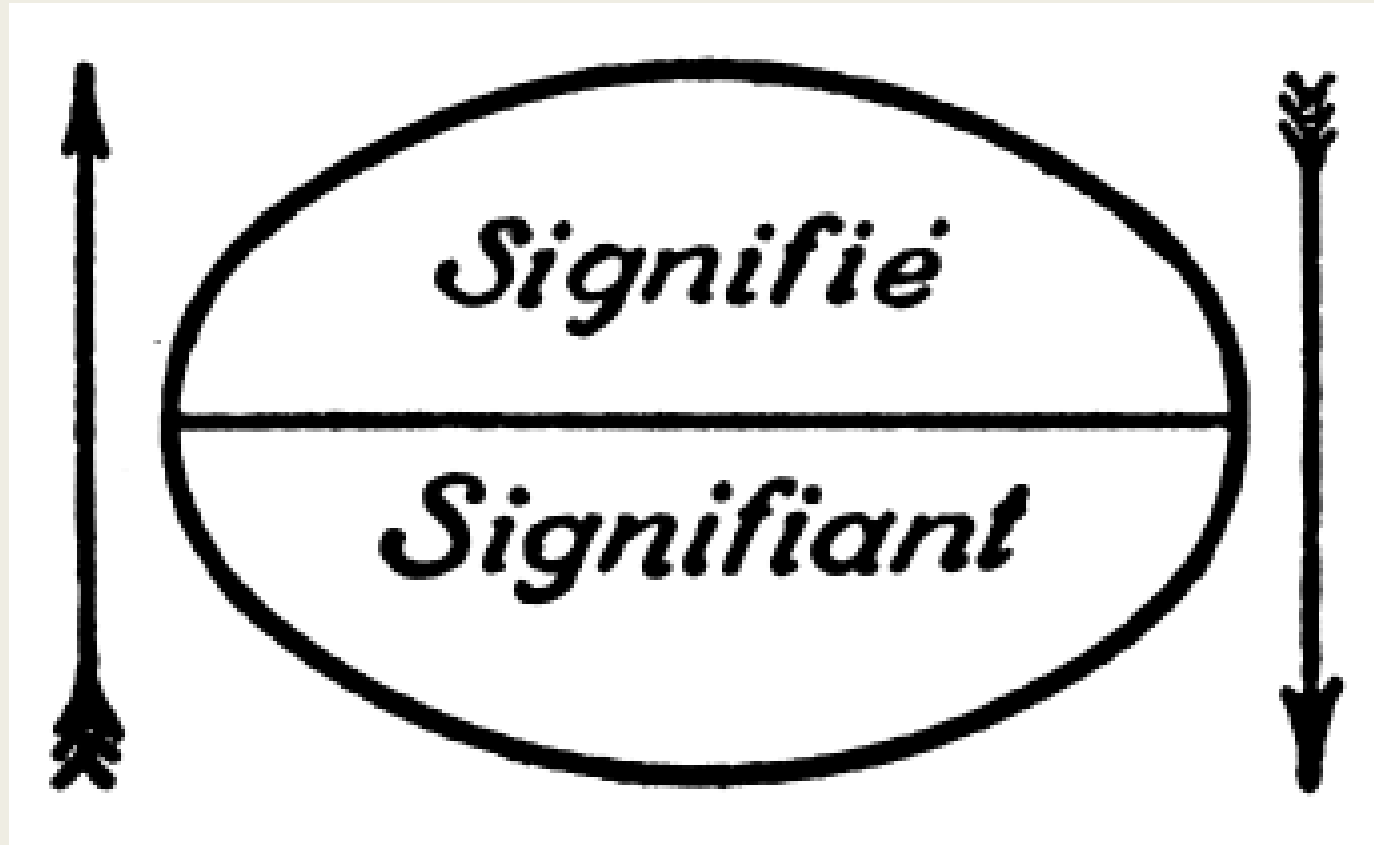
Z Musculus principium ab occipite, ad G musculi principium ab occipite, ad

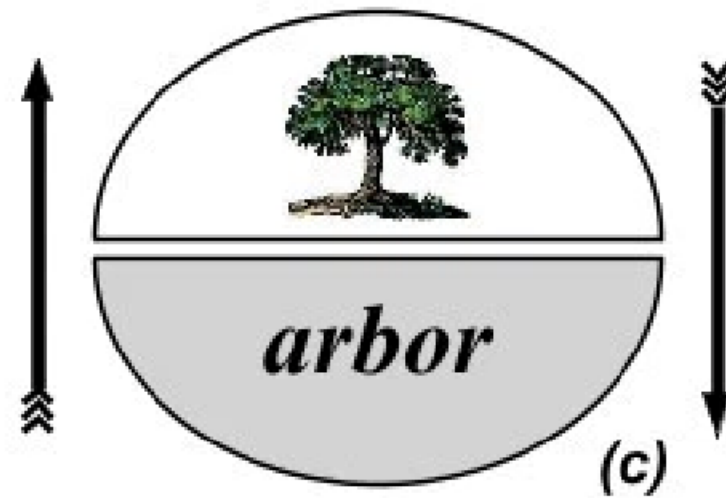
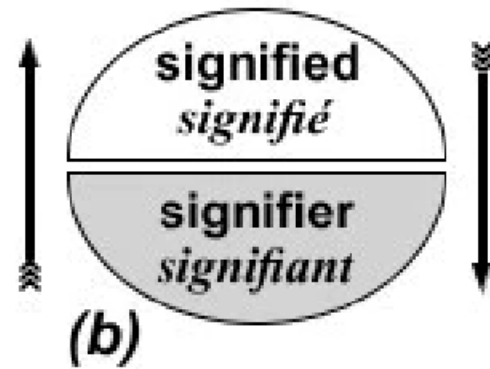
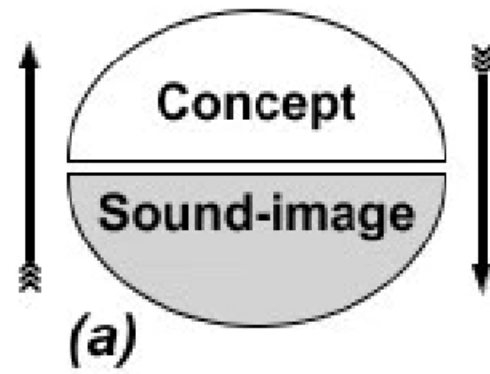
A pang is more
conspicuous in Spring
In contrast with the
things that sing, ^{those}
Not Birds entirely, but
Minds - Minute Effulgen-
And Winds - - cies
When what they sung
or is undone
who cares about
a Blue Bird's Tune -
why, Resurrection
had to wait
till they had moved
a Stone -

METHODS



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DISCUSSION AND ANALYSIS



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+ Risk + support - Gistert -
staircase + place + die -
+ thrust + the + she
"could reach" + hold + improve
"risked" + "seraphic gain";
On, get.

Split the Lark and
 you'll find the Music -
 Bells after Bells, in
 Silver rolled.

I can't bear to the
 Summer Morning
 Saved for your Ear when
 Bells be old.

Love the Flood -
 you shall find it patent -
 Each after Each,
 reserved for you -
 I Carter's Experiment -
 I Scipio Thomas!
 Don't do you doubt -
 that your Bird was
 true?

Light is sufficient to
 itself.

If others want to see
 It can be had on
 Window Panes
 Some Hours in the Day.

But not for Compensation
 It holds as large
 a Room
 to Squint in the
 Immortal
 Porcelain, as to see.

That distance was fifteen
 or
 that is not by Mile or Main
 The Will it is that Situation
 Equator - ~~The~~ From Can.

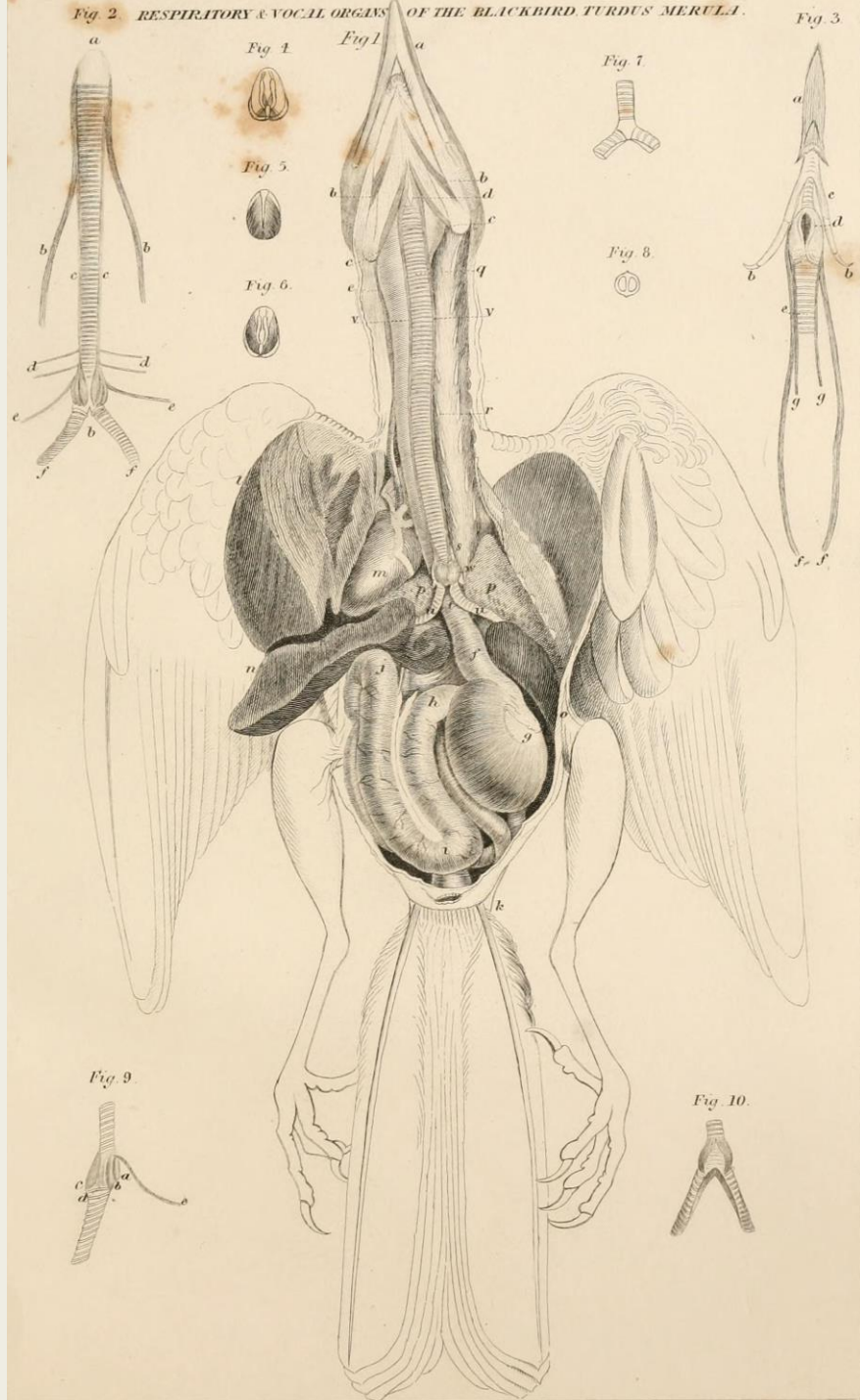
Plate 73.

Fig. 165.



73. Nul sixe.

Fig. 2. RESPIRATORY & VOCAL ORGANS OF THE BLACKBIRD, *TURDUS MERULA*.





A photograph of a white, crumpled paper bag or envelope against a dark background. The paper is heavily folded and creased, creating a textured, sculptural appearance. The lighting highlights the ridges and valleys of the folds. The text "Nightingale Paisley Rekdal" is printed in a dark blue, serif font on the upper left portion of the white surface.

Nightingale Paisley Rekdal

“I DECIDED TO MAKE SMALL EMBROIDERY ALONG THE
CONTOURS OF THAT STAIN, PRESERVE IT...THIS STAIN
IS PROOF OF EXISTENCE. THE STITCHES OUTLINE THE
WOUND FROM A LARGE INJURY...THE SCAR IS A
BRAND OF GRIEF BUT ALSO ONE OF HEALING.
PROCESSION MOVES ON THE SHOUTING IS OVER.
PRAISE TO THE GLORY OF LOVED ONES NOW GONE.”

Textile Punctum (p 6; 23)

Otto von Busch

SIGNIFICANCE



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DOUBLE ISSUE

DECEMBER 18, 2017

Person *of the* Year TIME

THE
SILENCE
BREAKERS

THE VOICES
THAT LAUNCHED
A MOVEMENT



time.com

Sept. 22–Oct. 5, 2014 / **Derek Jeter, In Private:** *His next life, by Chris Smith*
His last one, photographs by Christopher Anderson

The WONDERS of **Streaming TV** *p.55* / **How to Jump Off a Skyscraper** (And Other Tales of **URBAN DERRING-DO**) *p.72*

PLUS: **An Amnesiac's Awakening** *By Dan Fisk* *p.50* / **What's So Wrong With Airbnb?** *By Jessica Pressler* *p.30*

NEW YORK

A Very Different Kind of Sexual Revolution on Campus

It's a brilliantly plotted movement against assault, and Columbia student Emma Suikowicz, who will not put her mattress down until her alleged rapist is expelled, is its new public face.

By Vanessa Grigoriadis





Plate 21, Cassin's Book of Birds

THE NIGHTINGALE — *Luscinia Philomela*
Var. 5226

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IMAGES

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